

**La Semaine du Son de l'UNESCO NICE 2022**  
**Fondation LENVAL – Auditorium**  
**26 janvier - 16h**

**Noise & World:**  
**Exploring the Poetic and Cognitive Richness of Noise**

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**Abstract:**

The goal of this workshop is to present noise as the central theme of a multimodal ecology of perception. Through the presentation of various examples borrowed from the domains of artistic expression, psychology of perception and urban design, the workshop will allow participants to understand some of the positive contributions of noise in human communications, and interactions with natural as well as technological environments. This workshop wishes to invite participants to consider noise beyond the traditional and paradoxical attitude that is frantically attempting to limit noise all the while contributing to its inflation, and to further engage in an ecological reflection upon this highly meaningful component of our environments.



**Bio:**

Frank DUFOUR is currently the pedagogical engineer in charge of the redesign of the graduate programs at the graduate school HEALTHY, Université Côte d'Azur. He holds a Ph.D. in Sciences of Information and Communication from the University of Paris VIII and is Emeritus Professor at the University of Texas at Dallas in the school of Arts, Technology and Emerging Communication (ATEC). As a sound designer and new media artist, Frank creates interactive audiovisual installations exploring multimodal perceptions. Together with Prof. Xtine BURROUGH, Frank created in the school of ATEC at UT Dallas, the independent Laboratory of Synthetic and Electronic Poetry (LabSynthe) destined to observe, study, and create poetic experiences in the context of digital technologies.

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